

Mindfulness: A Proposed Operational Definition

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There has been substantial interest in mindfulness as an approach to reduce cognitive vulnerability to stress and emotional distress in recent years. However, thus far mindfulness has not been defined operationally. This paper describes the results of recent meetings held to establish a consensus on mindfulness and to develop conjointly a testable operational definition. We propose a two-component model of mindfulness and specify each component in terms of specific behaviors, experiential manifestations, and implicated psychological processes. We then address issues regarding temporal stability and situational specificity and speculate on the conceptual and operational distinctiveness of mindfulness. We conclude this paper by discussing implications for instrument development and briefly describing our own approach to measurement.

Key words: mindfulness, mindfulness-based treatments, operational definitions, conceptual framework.
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In the last 20 years, *mindfulness* has become the focus of considerable attention for a large community of clinicians and, to a lesser extent, empirical psychology. Mindfulness has been described as a process of bringing a certain quality of attention to moment-by-moment experience (Kabat-Zinn, 1990). The capacity to evoke mindfulness ostensibly is developed using various meditation techniques that originate from Buddhist spiritual practices (Hanh, 1976). Mindfulness in Buddhist traditions occupies a central role in a system that was developed as a path leading to the cessation of personal suffering (Thera, 1962; Silananda, 1990). Mindfulness in contemporary psychology has been adopted as an approach for increasing awareness and responding skillfully to mental processes that contribute to emotional distress and maladaptive behavior.

Much of the interest in the clinical applications of mindfulness has been sparked by the introduction of Mindfulness-Based Stress Reduction (MBSR), a

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manualized treatment program originally developed for the management of chronic pain (Kabat-Zinn, 1982; Kabat-Zinn, Lipworth, & Burney, 1985; Kabat-Zinn, Lipworth, Burney, & Sellers, 1987). MBSR is now used widely to reduce psychological morbidity associated with chronic illnesses and to treat emotional and behavioral disorders (Kabat-Zinn, 1998). Although the popularity of MBSR has grown in the absence of rigorous evaluation (Bishop, 2002), randomized controlled trials are beginning to emerge. The findings are encouraging, with recent controlled trials showing impressive reductions in psychological morbidity associated with medical illness (Reibel, Greenson, Brainard, & Rosenzweig, 2001; Specia, Carlson, Goodey, & Angen, 2000; Carlson, Ursuliak, Goodey, Angen, & Specia, 2001) and the mitigation of stress and enhanced emotional well-being in nonclinical samples (Astin, 1997; Shapiro, Schwartz, & Bonner, 1998; Williams, Kolar, Reger, & Pearson, 2001).

Recent innovations in psychological treatment have also seen an increase in the use of mindfulness approaches. Dialectical behavior therapy (Linehan, 1993), an approach that has been shown to reduce self-mutilation and suicidal behavior in chronically suicidal patients with borderline personality disorder (Linehan, Armstrong, Saurez, Allmon, & Heard, 1991), provides training in mindfulness meditation to foster improvements in affect tolerance. Mindfulness-based cognitive therapy (Segal, Williams, & Teasdale, 2002) combines training in mindfulness meditation with cognitive therapy. A large multisite randomized controlled trial has shown that this combined approach can significantly reduce the rate of relapse in recurrent major depression (Teasdale et al., 2000). Several other investigators have provided theoretical rationales for integrating mindfulness approaches into the treatment of a range of clinical syndromes, including generalized anxiety disorder (e.g., Roemer & Orsillo, 2002; Wells, 1999; 2002), post-traumatic stress disorder (Wolfsdorf & Zlotnick, 2001), substance abuse (Marlat, 2002; Breslin, Zack, & McMain, 2002), and eating disorders (Kristeller & Hallett, 1999; Telch, Agras, & Linehan, 2001).

These approaches involve a rigorous program of training in meditation to cultivate the capacity to evoke and apply mindfulness to enhance emotional well-being and mental health. Mindfulness approaches are not

considered relaxation or mood management techniques, however, but rather a form of *mental training* to reduce cognitive vulnerability to reactive modes of mind that might otherwise heighten stress and emotional distress or that may otherwise perpetuate psychopathology.¹ The cultivation and practice of mindfulness through this program of mental training is thus thought to mediate observed effects on mood and behavior (Kabat-Zinn, 1990), but these speculations remain untested and thus unsubstantiated.

Although mindfulness has been described by a number of investigators (Kabat-Zinn, 1990, 1998; Shapiro & Swartz, 1999, 2000; Teasdale, 1999b; Segal, Williams, & Teasdale, 2002), the field has thus far proceeded in the absence of an operational definition (Bishop, 2002). There have been no systematic efforts to establish the defining criteria of its various components or to specify the implicated psychological processes, and general descriptions of mindfulness have not been entirely consistent across investigators. As long as fundamental questions concerning construct specificity and operational definitions remain unaddressed it is not possible to undertake important investigations into the mediating role and mechanisms of action of mindfulness or to develop instruments that allow such investigations to proceed. Thus we must move toward a definition that is more precise and that specifies testable theoretical predictions for the purpose of validation and refinement.

In response to this need for greater precision and specificity, a series of meetings were held to establish a consensus on the various components of mindfulness, to develop operational definitions conjointly, and to generate testable predictions for validation. This paper presents the consensus emerging from those meetings. The overall goal is to produce an operational definition that, as a starting point, can be adopted by the field. We propose this operational definition in the hopes that it will stimulate investigation and theoretical development so that we can have a better understanding of mindfulness and mindfulness approaches to psychological treatment.

METHODS FOR THE ELICITATION AND DESCRIPTION OF THE PHENOMENON

Although various meditation practices are taught in mindfulness approaches to treatment, they are similar in their basic procedures and goals. A description of

sitting meditation will illustrate the basic approach. The client maintains an upright sitting posture, either in a chair or cross-legged on the floor and attempts to maintain attention on a particular focus, most commonly the somatic sensations of his or her own breathing. Whenever attention wanders from the breath to inevitable thoughts and feelings that arise, the client will simply take notice of them and then let them go as attention is returned to the breath. This process is repeated each time that attention wanders away from the breath. As sitting meditation is practiced, there is an emphasis on simply taking notice of whatever the mind happens to wander to and accepting each object without making judgments about it or elaborating on its implications, additional meanings, or need for action (Kabat-Zinn, 1990; Segal, Williams, & Teasdale, 2002).² The client is further encouraged to use the same general approach outside of his or her formal meditation practice as much as possible by bringing awareness back to the here-and-now during the course of the day, using the breath as an anchor, whenever he or she notices a general lack of awareness or that attention has become focused on streams of thoughts, worries, or ruminations.

These procedures ostensibly lead to a state of mindfulness. Broadly conceptualized, mindfulness has been described as a kind of nonelaborative, nonjudgmental, present-centered awareness in which each thought, feeling, or sensation that arises in the attentional field is acknowledged and accepted as it is (Kabat-Zinn, 1990, 1998; Shapiro & Schwartz, 1999, 2000; Teasdale, 1999b; Segal, Williams, & Teasdale, 2002). In a state of mindfulness, thoughts and feelings are observed as events in the mind, without over-identifying with them and without reacting to them in an automatic, habitual pattern of reactivity. This dispassionate state of self-observation is thought to introduce a “space” between one’s perception and response. Thus mindfulness is thought to enable one to respond to situations more reflectively (as opposed to reflexively).

OUR CONSENSUS ON AN OPERATIONAL DEFINITION

We propose a two-component model of mindfulness. The first component involves the self-regulation of attention so that it is maintained on immediate experience, thereby allowing for increased recognition of mental events in the present moment. The second

component involves adopting a particular orientation toward one’s experiences in the present moment, an orientation that is characterized by curiosity, openness, and acceptance. We will now describe each component in terms of behavioral and experiential features and in terms of the implicated psychological processes.

Self-Regulation of Attention

Mindfulness begins by bringing awareness to current experience—observing and attending to the changing field of thoughts, feelings, and sensations from moment to moment—by regulating the focus of attention. This leads to a feeling of being very alert to what is occurring in the here-and-now. It is often described as a feeling of being fully present and alive in the moment. Skills in *sustained attention* would be required to maintain an awareness of current experience. Sustained attention refers to the ability to maintain a state of vigilance over prolonged periods of time (Parasuraman, 1998; Posner & Rothbart, 1992). Sustained attention on the breath thus keeps attention anchored in current experience so that thoughts, feelings, and sensations can be detected as they arise in the stream of consciousness. Skills in *switching* allow the student to bring attention back to the breath once a thought, feeling or sensation has been acknowledged. Switching involves flexibility of attention so that one can shift the focus from one object to another (Jersild, 1927; Posner, 1980). Thus one of the predictions of this model is that the development of mindfulness would be associated with improvements in sustained attention and switching, which can be objectively measured using standard vigilance tests (e.g., Klee & Garfinkel, 1983) and tasks that require the subject to shift mind-set (Rogers & Monsell, 1995), respectively.

The self-regulation of attention also fosters non-elaborative awareness of thoughts, feelings, and sensations as they arise. Rather than getting caught up in ruminative, elaborative thought streams *about* one’s experience and its origins, implications, and associations, mindfulness involves a direct *experience of* events in the mind and body (Teasdale, Segal, Williams, & Mark, 1995). Note that mindfulness is not a practice in thought suppression; all thoughts or events are considered an object of observation, not a distraction. However, once acknowledged, attention is directed back to the breath, thereby preventing further elaboration. This is thought

to *inhibit secondary elaborative processing* of the thoughts, feelings, and sensations that arise in the stream of consciousness. Thus, mindfulness practices are thought to be associated with improvements in cognitive inhibition, particularly at the level of stimulus selection. This can be objectively measured using tasks that require the inhibition of semantic processing (e.g., emotional Stroop; Williams, Mathews, & MacLeod, 1996).

Furthermore, because attention has a limited capacity (Schneider & Shiffrin, 1977), when it is released from elaborative thinking, more resources are made available to process information related to current experience. This increases access to information that might otherwise remain outside awareness, resulting in a wider perspective on experience. Rather than observing experience through the filter of our beliefs, assumptions, expectations, and desires, mindfulness involves a direct observation of various objects as if for the first time, a quality that is often referred to as “beginner’s mind.” This ability can be measured on tasks in which successful performance depends on detecting stimuli in unexpected settings (e.g., Henderson, Weeks, & Hollingworth, 1999). The prediction is that mindfulness practice should facilitate the identification of objects in unexpected contexts because one would not bring preconceived beliefs about what should or should not be present.

In summary, we propose that mindfulness can be defined, in part, as the self-regulation of attention, which involves sustained attention, attention switching, and the inhibition of elaborative processing. In this context, mindfulness can be considered a metacognitive skill (cognition about one’s cognition; Flavell, 1979). Metacognition is thought to consist of two related processes—monitoring and control (Nelson, Stuart, Howard, & Crowley, 1999; Schraw & Moshman, 1995). The notion of mindfulness as a metacognitive process is implicit in the operational definition that we are proposing since its evocation would require both control of cognitive processes (i.e., attention self-regulation) and monitoring the stream of consciousness, as is explained more fully below.

Orientation to Experience

Mindfulness is further defined by an orientation to experience that is adopted and cultivated in mindfulness meditation practices. This orientation begins with

making a commitment to maintain an attitude of curiosity about where the mind wanders whenever it inevitably drifts away from the breath, as well as curiosity about the different objects within one’s experience at any moment. All thoughts, feelings, and sensations that arise are initially seen as relevant and therefore subject to observation. The client thus is not trying to produce a particular state such as relaxation or to change what he or she is feeling in any way. Rather, the client is instructed to make an effort to just take notice of each thought, feeling, and sensation that arises in the stream of consciousness.

In this manner, a stance of acceptance is taken toward each moment of one’s experience. Acceptance is defined as being experientially open to the reality of the present moment (Roemer & Orsillo, 2002). It involves a conscious decision to abandon one’s agenda to have a different experience and an active process of “allowing” current thoughts, feelings, and sensations (Hayes, Strosahl, & Wilson, 1999). It is an active process in that the client chooses to take what is offered with an attitude of openness and receptivity to whatever happens to occur in the field of awareness. Thus mindfulness can be conceptualized as a process of relating openly with experience.

There are several predictions based on this model. First, adopting a stance of curiosity and acceptance during mindfulness practices should eventually lead to reductions in the use of cognitive and behavioral strategies to avoid aspects of experience. Measures of repressive coping style (e.g., Miller Behavioural Style Scale; Miller, 1980; Miller & Mangan, 1983), as well as more general coping measures (e.g., Ways of Coping Questionnaire; Folkman & Lazarus, 1988), may have some utility to test this prediction. Also, with time, the practice of mindfulness would likely increase dispositional openness, a trait that is characterized by curiosity and receptivity to new experiences (Costa & McCrae, 1987). Further, adopting a stance of acceptance toward painful or unpleasant thoughts and feelings would be expected to change the psychological context in which those objects are now experienced (see Hayes, Wilson, Gifford, Follette, & Strosahl, 1996; Hayes, Strosahl, & Wilson, 1999). In essence, emotional distress would be experienced as less unpleasant and threatening since the context of acceptance changes their subjective meaning.

This would likely lead to improved affect tolerance, which can be measured with proximate measures such as the Anxiety Sensitivity Index (Peterson & Reiss, 1992/1993).

Approaching one's experience with an orientation of curiosity and acceptance, regardless of valence or desirability, sets the stage for intensive self-observation. Mindfulness can thus be further conceptualized as a process of investigative awareness that involves observing the ever-changing flow of private experience. The term *investigative* refers to an intentional effort to observe and gain a greater understanding of the nature of thoughts and feelings. The client is instructed to make an effort to notice each object in the stream of consciousness (e.g., a feeling), to discriminate between different elements of experience (e.g., an emotional "feeling" sensation from a physical "touch" sensation) and observe how one experience gives rise to another (e.g., a feeling evoking a judgmental thought and then the judgmental thought heightening the unpleasantness of the feeling).

Monitoring the stream of consciousness in this manner over time would likely lead to increased cognitive complexity as reflected by an ability to generate differentiated and integrated representations of cognitive and affective experience. For example, the development of mindfulness would likely result in a greater capacity to distinguish feelings from bodily sensations unrelated to emotional arousal and to understand and describe the complex nature of emotional states. Thus, mindfulness would be correlated positively with measures of emotional awareness (e.g., Levels of Emotional Awareness Scale; Lane, Quinlan, Schwartz, Walker, & Zeitlin, 1990) and negatively correlated with measures of alexithymia (e.g., Toronto Alexithymia Scale; Bagby, Parker, & Taylor, 1994). Similarly, the development of mindfulness would likely be associated with a greater capacity to see relationships between thoughts, feelings and actions and to discern the meanings and causes of experience and behavior. Thus mindfulness would be correlated positively with measures of psychological mindedness (e.g., Psychological Mindedness Scale; Conte & Ratto, 1997).

Further, mindfulness practices provide opportunities to gain insight into the nature of thoughts and feelings as passing events in the mind rather than as inherent aspects of the self or valid reflections on reality (Teasdale et al.,

1995; Teasdale, 1999a, 1999b; Segal, Williams, & Teasdale, 2002). Coding procedures used to assess the complexity of cognitive representations in self-narratives (e.g., Labouvie-Vief, Chiodo, Goguen, Diehl, & Orwoll, 1995) and autobiographical recall (e.g., Moore, Hayhurst, & Teasdale, 1996) would be useful paradigms to test these hypotheses. Mindfulness would likely be associated with more complex descriptions of one's thoughts as contextual, relativistic, transient and subjective, and there is now some evidence to support this hypothesis (Teasdale et al., 2002).

In summary, we see mindfulness as a process of regulating attention in order to bring a quality of nonelaborative awareness to current experience and a quality of relating to one's experience within an orientation of curiosity, experiential openness, and acceptance. We further see mindfulness as a process of gaining *insight* into the nature of one's mind and the adoption of a de-centered perspective (Safran & Segal, 1990) on thoughts and feelings so that they can be experienced in terms of their subjectivity (versus their necessary validity) and transient nature (versus their permanence).

TEMPORAL STABILITY AND SITUATIONAL SPECIFICITY

We propose that mindfulness is a mode of awareness that is evoked when attention is regulated in the manner described. We use the term *mode* to refer to a state-like quality. We prefer the term *mode* to *state*. The term *mode* is defined in the *Oxford English Dictionary* as "the manner or way in which a thing is done" (Simpson & Weiner, 1989). This definition captures our belief that mindfulness is a psychological process. Mindfulness is therefore similar to a skill that can be developed with practice. We see it as much closer to a state than a trait because we believe that its evocation and maintenance is dependent on the regulation of attention while cultivating an open orientation to experience. As long as attention is purposely brought to experience in the manner described, mindfulness will be maintained, and when attention is no longer regulated in this manner, mindfulness will cease.

Although mindfulness-based interventions rely on meditation techniques to teach the necessary skills for evoking mindfulness, we hypothesize that this mode of awareness is not limited to meditation. Once the skills

are learned, attention can be regulated to evoke mindfulness in many situations, thus allowing the student to respond skillfully to situations that provoke emotional reactions. Further, there has been some speculation that effective psychotherapy may also enhance the capacity to evoke and utilize mindfulness to gain insight and alternate responses to subjective inner experiences (e.g., Martin, 1997, 2002; Horowitz, 2002; Muran, 2002). If mindfulness is indeed a mode of awareness that can be developed as part of the process of psychotherapy, then the theoretical and heuristic value of the operational definition that we are proposing may not be limited to meditation-based interventions but may make important contributions to the psychotherapy outcome literature as well.

ALTERNATIVE CONCEPTUALIZATIONS

While the operational definition that we propose is consistent with the general descriptions of mindfulness in the literature, there have been a number of other qualities or components discussed that we have not included in our own definition. In our view, many of the qualities or components that have been discussed are more likely *outcomes* of having learned mindfulness skills, or maintained a mindfulness practice over time, and are not implicit in the construct. Most notably, mindfulness previously has been described as embodying qualities such as patience (allowing things to unfold in their own time), trust (confidence in the ability to stay in contact with private experience), nonreactivity (calmness), wisdom (self-knowledge) and compassion (empathy for oneself; e.g., Kabat-Zinn, 1990, 1998; Shapiro & Schwartz, 1999, 2000; Reibel et al., 2001). In addition to the theoretical importance of separating the central features of mindfulness from common correlates, at a pragmatic level a definition that confounds operational features with potential benefits reduces the utility of the construct.

CONCEPTUAL AND OPERATIONAL DISTINCTIVENESS

There are a number of constructs that may be within the same general domain as mindfulness as outlined in this paper. Most notably is Ellen Langer's work in social psychology on mindfulness as a creative cognitive process. While both constructs involve attentional engagement, we agree with Langer that her construct

is quite different from mindfulness as described in the context of mindfulness-meditation techniques (see Langer, 1989). Langer's mindfulness involves the active construction of new categories and meanings when one pays attention to the stimulus properties of primarily *external* situations, while our own definition emphasizes the inhibition of such elaborative processes as one pays attention to primarily *internal* stimuli (thoughts, feelings, and sensations). Other similar constructs that might fall within the same general domain of mindfulness include *flow* (Csikszentmihalyi, 1997) and *absorption* (Tellegen & Atkinson, 1974).

We also see mindfulness within the general domain of constructs that describe the ability to observe the temporal stream of thoughts and feelings including *introspection* (James, 1890), *observing self* (Deikman, 1982), *presence* (Bugenthal, 1987), *reflective functioning* (Fonagy & Target, 1996, 1997) and *deautomatization/decentering* (Safran & Segal, 1990). Although these various constructs have not always been conceptually well developed, and few have been explicitly operationalized, each has generally been described as a process of stepping outside of the automated mode of perceptual processing and attending to the minute details of mental activity that might otherwise escape awareness. These constructs are also variously described as a process of "freeing up of attention" so that it is non-biased and exploratory (see Martin, 1997). Other related constructs, variously labeled *psychological mindedness* (Conte & Ratto, 1997; McCallum & Piper, 1987), *insight* (Tolor & Reznikoff, 1960) and *self-awareness* (Fingarette, 1963), deal more with the capacity to see relationships among thoughts, feelings, and actions and to understand the meanings and causes of experiences and behavior. Although these latter constructs also involve self-observation, they emphasize the ability to construct increasingly complex mental representations of one's own (and possibly, others') mind and behavior.

Mindfulness, as we have defined it, is likely much closer conceptually and operationally to those constructs that involve a *process* of self-observation (i.e., introspection, observing self, reflective functioning) than self-knowledge per se (i.e., psychological mindedness, insight, and self-awareness). Those that involve self-knowledge likely reflect the *outcome* of practicing many forms of intensive self-observation over time, whether

from a daily practice of meditation or from psychotherapy, and are therefore probably distinct from the methods used to obtain them.

Yet the definition of mindfulness that we are proposing describes a quality of self-focused attention characterized by openness and acceptance of experience that is not articulated in the descriptions of these other constructs involving self-observation. This distinction is important because there is considerable evidence that certain forms of self-focused attention can exacerbate distress and heighten or maintain psychopathology (e.g., Pyszczynski & Greenberg, 1987; Nolen-Hoeksema, 1991), while other modes of awareness lead to a more adaptive self-focused style (Trapnell & Campbell, 1999). The question of whether mindfulness is distinct from these other constructs is ultimately an empirical one. However, we do not currently see mindfulness as redundant with other constructs describing intentional self-focused attention.

BROADENING THE CONCEPTUAL MODEL

Situating mindfulness within a more elaborated conceptual model will further elucidate the central features of this construct as it is applied in clinical practice. Our conceptualization draws heavily on self-regulation models of cognition and mood (Carver & Scheier, 1981, 1990) and contemporary cognitive models of psychopathology. We feel that this kind of theorizing, although speculative, is necessary but neglected in discussions of mindfulness.

According to a self-regulation model, much of cognition occurs in the service of goals. We are constantly engaged in a process of comparing what *is* with what is *desired*, and much of our mental life and behavioral organization functions in the service of reducing any discrepancies (Miller, Galanter, & Pribram, 1960; Powers, 1973; Carver & Scheier, 1981, 1990). When there is a discrepancy, negative affect occurs (e.g., fear, frustration) setting in motion cognitive and behavioral sequences in an attempt to move the current state of affairs closer to one's goals, desires, and preferences (Carver & Scheier, 1990). If the discrepancy is reduced, then the mind can exit this mode and a feeling of well-being will follow until another discrepancy is detected, again setting this sequence in motion.

When goals cannot be met, and especially if the goal is afforded high value, then the mind will continue to dwell on the discrepancy and search for possible ways to reduce it, giving rise to rumination (Martin & Tesser, 1996). Rumination appears to play a central role in exacerbating negative affect. For example, the tendency to worry seems to reflect attempts to plan for and develop potential strategies for avoiding anticipated future negative events, but it can lead to the maintenance or heightening of anxiety (Borkovec, Shadick, & Hopkins, 1991; Wells, 1999). Similarly, depressive rumination appears to reflect attempts to change aspects of one's assumed basic faults (Nolen-Hoeksema, 1991) or alternately to regain something that has been lost and is of central importance to the person's sense of identity or worth (Pyszczynski & Greenberg, 1987). It is now well established that these patterns of ruminative thinking can escalate a spiraling cycle of dysphoric affect that can lead eventually to a major depressive episode (Pyszczynski & Greenberg, 1987; Teasdale & Bernard, 1993; Nolen-Hoeksema, 1991). It is also assumed that rumination will continue until the person either satisfies or gives up the goal (Martin & Tesser, 1989). Thus, disengaging from one's goals should facilitate the release from ruminative thinking and thereby reduce cognitive vulnerability to certain forms of psychopathology.

As discussed, mindfulness approaches teach the client to become more aware of thoughts and feelings and to relate to them in a wider, decentered perspective as transient mental events rather than as reflections of the self or as necessarily accurate reflections on reality. Thus, if self-devaluative, hopeless thoughts are recognized simply as thoughts, the student will be better able to disengage from them since no action will be required (i.e., since the thoughts are not "real," there is no goal to obtain and thus no need to ruminate to find a solution). The reduction in ruminative thinking that is predicted to occur with the adoption of a decentered perspective might explain why mindfulness training reduces the risk of relapse in recurrent major depression (Teasdale et al., 2000). A similar model has recently been suggested for reducing cognitive vulnerability to generalized anxiety disorder (Roemer & Orsillo, 2002).

The acceptance-based component of mindfulness approaches further offer an alternative strategy for dealing with aspects of unwanted private experience,

and thus an opportunity to become less prone to being drawn into dysfunction patterns of behavior that exacerbates or maintains psychopathology. As Hayes and his colleagues convincingly argue, most forms of psychopathology involve, in some way or another, the intolerance of aspects of private experience, as well as patterns of experiential avoidance in an attempt to escape private experience (see Hayes et al., 1996, for evidence supporting this view). Hayes and his colleagues further cite substantial evidence that the most effective psychological treatments tend to undermine experiential avoidance in some way by exposing patients to aspects of feared or dreaded private experience, either behaviorally (e.g., desensitization for anxiety disorders) or by encouraging them to stay in touch with painful or frightening feelings and thoughts in psychotherapy.

Mindfulness approaches encourage patients to step out of the war with their thoughts and feelings and give up ineffective experiential avoidance strategies. The approach thus focuses on altering the *impact* of, and *response* to, thoughts, feelings, and sensations. The general orientation of mindfulness approaches is on helping clients to stay in contact with private experiences so that they can behave more effectively. Mindfulness approaches may thus be particularly effective for clinical syndromes in which intolerance of negative affect and subsequent behavioral avoidance play a central role, and there is some evidence to support this assertion. For example, MBSR has been shown to reduce the frequency of panic attacks and avoidance in panic disorder (Miller, Fletcher, & Kabat-Zinn, 1995), binge-eating episodes associated with eating disorders (Kristeller & Hallett, 1999), and avoidance of activity in chronic pain, thereby reducing disability (Kabat-Zinn et al., 1985, 1987). Similarly, dialectical behavior therapy, which incorporates mindfulness training, reduces self-mutilation and suicidal behavior associated with borderline personality disorder (Linehan et al., 1991), probably by helping patients to build affect tolerance.

Mindfulness can therefore be further conceptualized as a clinical approach to foster an alternative method for responding to one's stress and emotional distress. By becoming more aware of thoughts and feelings, relating to them in a wider, decentered field of awareness, and purposefully opening fully to one's experience, clients can abandon dysfunctional change agendas and adopt

more adaptive strategies. As several recent investigators have recognized (e.g., Linehan, 1993; Teasdale et al., 1995; Marlat, 2002; Roemer & Orsillo, 2002), the concept of mindfulness can be integrated theoretically with current models of psychopathology and thus can lead to new innovations in treatment.

IMPLICATIONS FOR MEASUREMENT

One of our main objectives for establishing a consensus on mindfulness is to provide a theoretical and conceptual basis for instrument development. Our own approach has been to develop an instrument in which the response to items is in reference to an immediately preceding session involving the practice of a mindfulness technique. This approach is based on our conceptualization of mindfulness as a state-like phenomenon that is evoked and maintained by regulating attention. With this kind of instrument, we can therefore test the situational specificity of mindfulness. Additionally, by anchoring responses to a proximal mindfulness technique, we can minimize memory biases and thereby increase reliability. We are relying on factor analytic procedures to establish factorial validity of the instrument (and construct), and convergent, discriminant and criterion-related validity is being established by examining the relation between our instrument and other measures as outlined in this paper.

If mindfulness is a learned skill, then an instrument must be able to demonstrate both incremental validity and sensitivity to change. Our approach has been to compare people who have been newly trained in mindfulness skills (8 weeks of mindfulness-based stress reduction) with participants who have extensive daily experience (2 years minimum) and no experience with mindfulness techniques. Incremental validity would be supported by demonstrating that experienced mindfulness practitioners score higher on the measure than less experienced practitioners, who in turn score higher than those with no experience. We are evaluating sensitivity to change by evaluating whether mindfulness scores increase in clients who are participating in mindfulness-based stress reduction, as well as in non-clinical samples of participants in intensive (10-day) mindfulness meditation training programs.

Identifying implicated psychological processes underlying attention regulation in mindfulness has allowed

us to develop powerful tests for construct validity. We are currently examining whether, with training in mindfulness, an increase in mindfulness scores corresponds to improvements in performance on tasks that require skills in sustained attention, switching, inhibition of elaborative processing and adopting a wider perspective (using tasks described earlier in this paper). Thus we will be able objectively to verify self-reported improvements in attention regulation with mindfulness training. We are particularly excited about the potential utility of these tasks in addressing future questions concerning the mechanisms of action of mindfulness.

CONCLUSIONS

With a growing interest in the clinical applications of mindfulness and mindfulness-based approaches, a concomitant increase in attention directed toward rigorous research in this area is needed. Although we are encouraged by the recent appearance of randomized controlled trials in the literature and want to encourage similar future efforts, we also want to strongly impress the need for basic research investigating fundamental questions concerning this approach. At the most basic level, issues concerning the conceptual and operational aspects of mindfulness need to be addressed so that an instrument can be developed and questions concerning mediating role and mechanisms of action can be investigated. Our team is now developing such an instrument and exploring methodologies from cognitive psychology that can be used to investigate mechanisms of action.

NOTES

1. Discussions of this approach carefully discriminate between “mindfulness meditation” and “concentration” forms of meditation that induce deep states of relaxation. Concentration meditation involves restricting the focus of attention to a single stimulus such as a word, sound, or sensation. When attention wanders, it is redirected back to that single stimulus. No attention is paid to the nature of the distraction. In contrast, mindfulness meditation involves observation of constantly changing internal and external stimuli as they arise. An excellent scholarly discussion of the differences in the goals and methods of these major classes of meditation techniques can be found in Naranjo and Ornstein (1971).

2. We use the term object to refer to any stimulus with which attention might become involved, including sensations,

thoughts, and feelings as well as environmental stimuli such as sounds.

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